

Fogj egy sétatálcát

Fényes Szabolcs zenéje

Szász Péter verse

arr.: Lauer Zsolt

 $\text{♩} = 100$ 

Fogj egy sétapálcát

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Harsona

Zongora

Basszus

gliss.

7

Hs.

Zon.

B.git.

gliss.

13

Hs.

Zon.

B.git.

gliss.

19

Hs.

Zon.

B.git.

24

Hs.

Zon.

B.git.

29

Hs.

Zon.

B.git.

34

Hs.

Zon.

B.git.

39

Hs.

Zon.

B.git.

Measures 39-43. The Hs. part features a melodic line with a slur and a fermata. The Zon. part has a complex texture with many beamed notes. The B.git. part has a steady bass line.

44

Hs.

Zon.

B.git.

1.

gliss.

Measures 44-48. The Hs. part features a melodic line with a glissando. The Zon. part has a complex texture with many beamed notes. The B.git. part has a steady bass line.

49

Hs.

Zon.

B.git.

2.

gliss.

Measures 49-53. The Hs. part features a melodic line with a glissando. The Zon. part has a complex texture with many beamed notes. The B.git. part has a steady bass line.

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7



14



20



27



34



41



48

