

Harsona duók /diák-tanár/

I. rész 1-4 fekvésben

Ej görbénye, görbénye...

1

Ej gör-bé-nye gör-bé-nye, Mit jársz a fa-lú-ban! Ad-ja-tok ad-ja-tok

Detailed description: This is the first system of a musical score. It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains six measures of music. The bottom staff is also a bass clef with the same key signature and time signature, containing six measures of music. The lyrics are written below the top staff.

sze-gény gör-bé-nyé-nek. Haddmen-jen haddmen-jen vá-ros pin-cé-jé-nek!

Detailed description: This is the second system of the musical score. It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains six measures of music. The bottom staff is also a bass clef with the same key signature and time signature, containing six measures of music. The lyrics are written below the top staff.



Kék selyem kendő...

2

Kék se-lyem ken-dő! Zöld se-lyem rojt-ja! Sze-dersze-mű szép Ju-lis-ka for-dulki a sor-ba!

Detailed description: This is the first system of a musical score. It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains six measures of music. The bottom staff is also a bass clef with the same key signature and time signature, containing six measures of music. The lyrics are written below the top staff.



Gólya, gólya gilice...

3

Gó-lya gó-lya gi-li-ce Mi-től vé-res a lá-bad? Tö-rök gye-rek meg-vág-ta!

Detailed description: This is the first system of a musical score. It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains six measures of music. The bottom staff is also a bass clef with the same key signature and time signature, containing six measures of music. The lyrics are written below the top staff.

Ma-gyar gye-rek gyó-gyít-ja! Síp-pal dob-bal ná-di he-ge dú-vel.

Detailed description: This is the second system of the musical score. It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains six measures of music. The bottom staff is also a bass clef with the same key signature and time signature, containing six measures of music. The lyrics are written below the top staff.

Ezt szeretem, ezt kedvelem...

4

Ezt sze - re - tem, ezt ked - ve - lem, Ez az én É - des ked - ve -

- sem. Ha ke - rül - nék, ke - rül nék, Ró - zsa vol - nék te - rem - nék, Mé - gis ki - for - dul - nék.

Anyám édes anyám...

5

A - nyám é - des a - nyám, el - fes - lett a csiz - mám.

El - fes - lett a csiz - mám ki var - ja meg im - már

Láttál-e már valaha...

6

Lát - tál - e már va - la - ha csip - ke bo - kor ró - zsát?

Csip - ke - bo - kor ró - zsa - közt Két - szál ma - jor an - nát

Számoljunk háromig
Gyakorlat 3/4-ben

Számoljunk háromig

Gyakorlat 3/4-ben

Számoljunk háromig

Gyakorlat 3/4-ben

Katalán népdal

7

Elment a két lány...

8

El - ment a két lány vi - rá - got szed - ni,

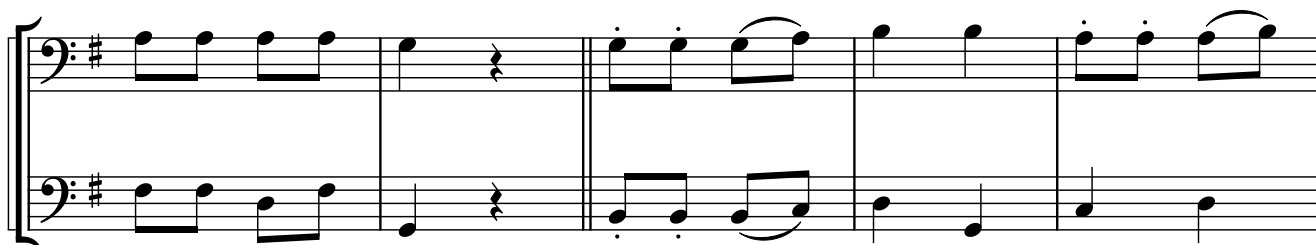
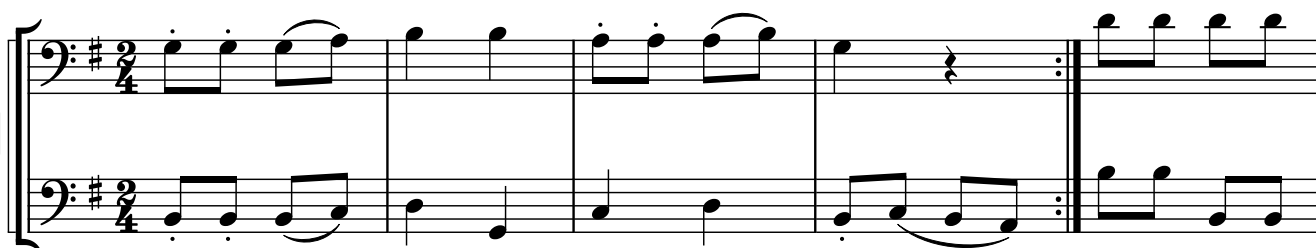
el - in - du - lá - nak, kez - dé - nek men - ni

Egy - ik a más - tól kez - dé kér - dez - ni:

ki volt az es - te té - ged ké - ret - ni?

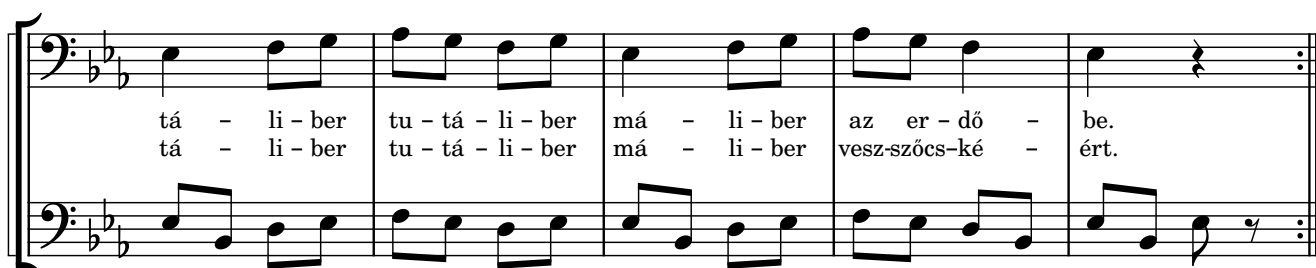
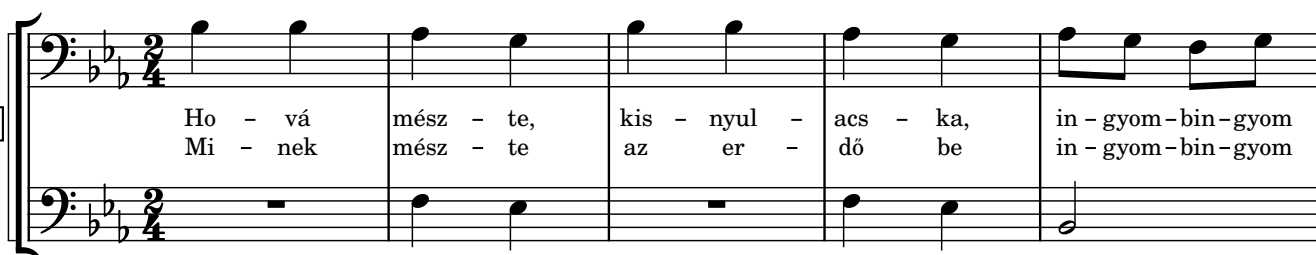
Osztrák népdal

9



Hová mész te, kis nyulacska...

10



Két szál pünkösdi róza...

11

Két szál pün-kösd ró zsa Ki - haj - lott az út - ra. El a -

-kart-her-vad - ni, Nincs ki le - sza - kít - sa. Nem ám az a ró - zsa

Ki a kert-bennyí-lik Ha - nem az a ró-zsa Ki egy-mástsze - re - ti.

Az első skálám:
d-moll skála 1-4 fekvés

Mezei virágot szedtem...

12

Me - ze - i vi - rá - gotszed - tem, Vég - re buk - ré -

The musical score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two staves. The first staff contains the vocal line with lyrics, and the second staff contains the piano accompaniment. The lyrics are: 'Me - ze - i vi - rá - gotszed - tem, Vég - re buk - ré -'.

-tát köt - töttem, Te - rem - jen - meg az a vi - rág, Ez a zöld el - lő sző - lő ág.

The musical score continues on two staves. The lyrics are: '-tát köt - töttem, Te - rem - jen - meg az a vi - rág, Ez a zöld el - lő sző - lő ág.'

A juhásznak jól van dolga...

13

A ju - hász - nak jól - van dol - ga E - gyik

The musical score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of two staves. The first staff contains the vocal line with lyrics, and the second staff contains the piano accompaniment. The lyrics are: 'A ju - hász - nak jól - van dol - ga E - gyik'.

domb - ról a má - sik - ra. Te - rel - ge - ti nyá - ját

The musical score continues on two staves. The lyrics are: 'domb - ról a má - sik - ra. Te - rel - ge - ti nyá - ját'.

fúj - ja fu - ru - lyá - ját, bú nél - kül é - li vi - lá - gát.

The musical score continues on two staves. The lyrics are: 'fúj - ja fu - ru - lyá - ját, bú nél - kül é - li vi - lá - gát.'

Tüzet viszek...

14

Tü - zet vi - szek, lán - got vi - szek ki ne nézz, be ne nézz, ken - dő raj - ta.

The musical score is in bass clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. It consists of two staves. The first staff contains the vocal line with lyrics, and the second staff contains the piano accompaniment. The lyrics are: 'Tü - zet vi - szek, lán - got vi - szek ki ne nézz, be ne nézz, ken - dő raj - ta.'

Boszorkányos játék...

15

Egy bo-szor-ka van, há-rom fi - a van, Is - ko - lá - ba jár az egy,

A har-ma-dik fúj-ja na-gyon,
má-sik bocs-kort var-nimegy, itt a pa-don a du-dá-ját

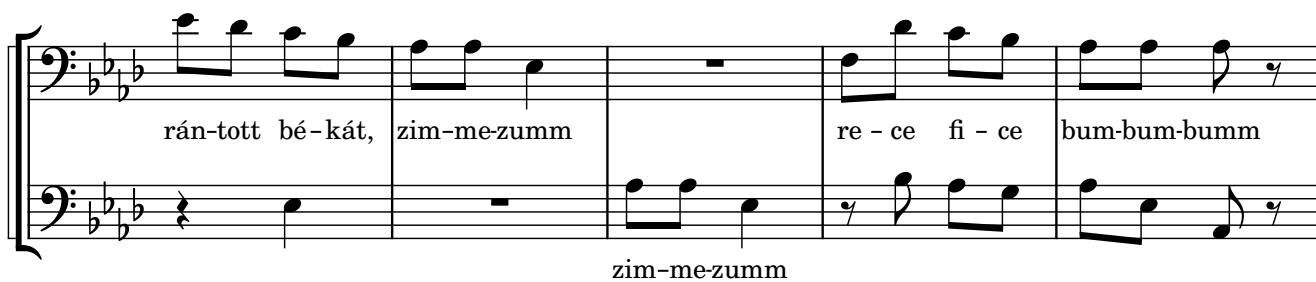
da-na-de-na dan.
de széphan-g-ja van,

Virágéknál ég a világ...

16



Vi - rá - gék - nál ég a vi - lág, Sü - tik már a



rán-tott bé-kát, zim-me-zumm re - ce fi - ce bum-bum-bumm zim-me-zumm



Bí - ró Mar-csa o - da ka - pott, bé - ka com-bot

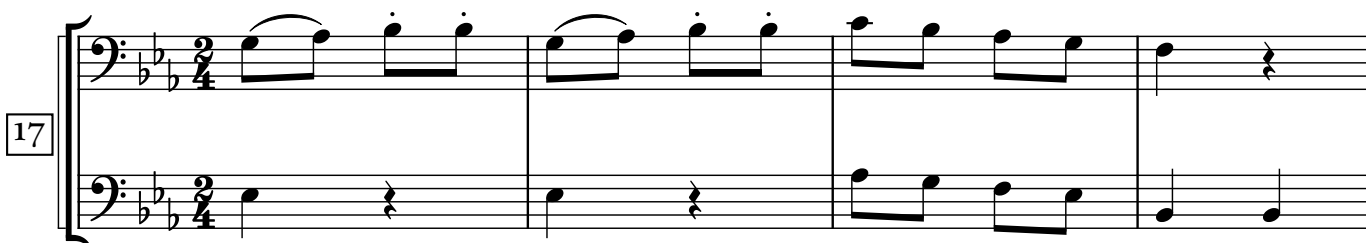
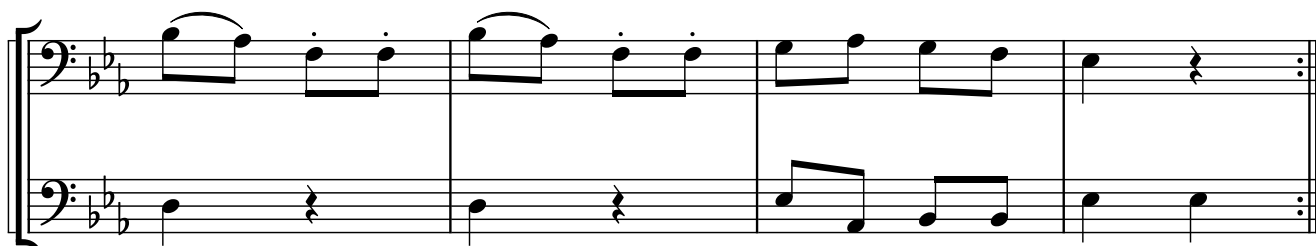


ro-pog-ta-tott, zim-me-zumm zim-me-zumm, re - ce fi - ce bum-bum-bumm

Allegretto

D.G.Türk

17

Arietta

M. Clementi

18

Kopogós

Ránki György

19

Allegro

D.G.Türk

20

Musical score for measures 20-23. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for two staves. Measure 20 starts with a treble clef and a common time signature. The melody in the treble staff consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass staff has a whole rest in measure 20, followed by quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4 in measure 21. Measures 22 and 23 continue the melody in the treble staff and the bass line in the bass staff. The piece ends with a double bar line in measure 23.

Tánc

Hofe

21

Musical score for measures 21-24. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for two staves. Measure 21 starts with a treble clef and a 2/4 time signature. The melody in the treble staff consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass staff has a whole rest in measure 21, followed by quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4 in measure 22. Measures 23 and 24 continue the melody in the treble staff and the bass line in the bass staff. The piece ends with a double bar line in measure 24.

Allegretto

D.G.Türk

22

Musical score for measures 22-25. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for two staves. Measure 22 starts with a treble clef and a 2/4 time signature. The melody in the treble staff consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass staff has a whole rest in measure 22, followed by quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4 in measure 23. Measures 24 and 25 continue the melody in the treble staff and the bass line in the bass staff. The piece ends with a double bar line in measure 25.

Fanfár

W.Duncombe

23

Musical score for 'Fanfár' by W.Duncombe, measures 23-28. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of eighth and sixteenth notes with accents, and some measures with rests. The music is written for a single staff.

Dalocska

Andante

D.G.Türk

24

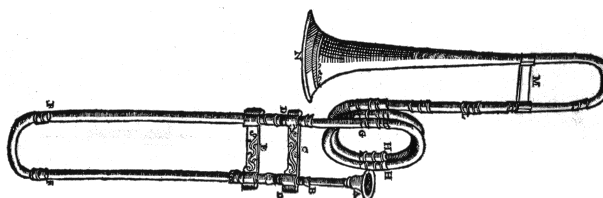
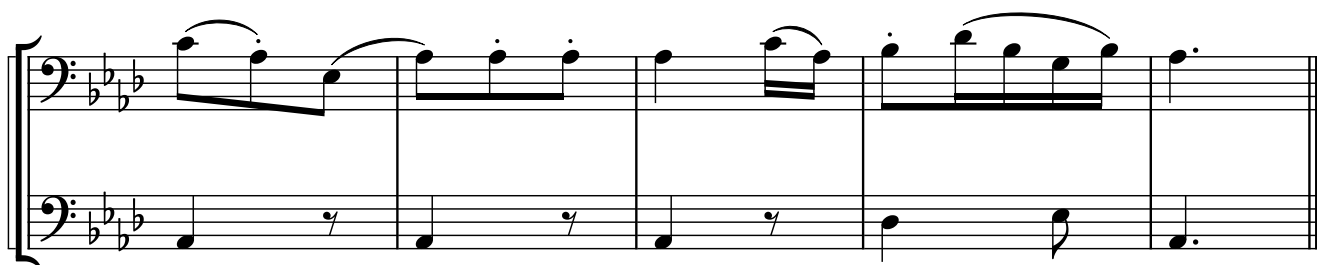
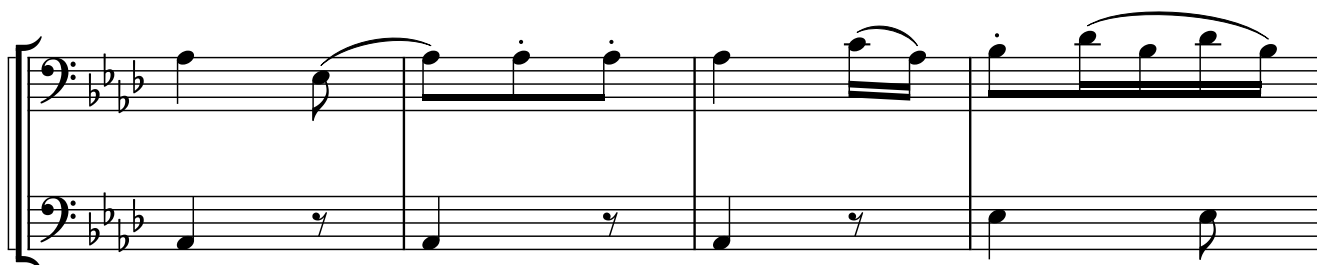
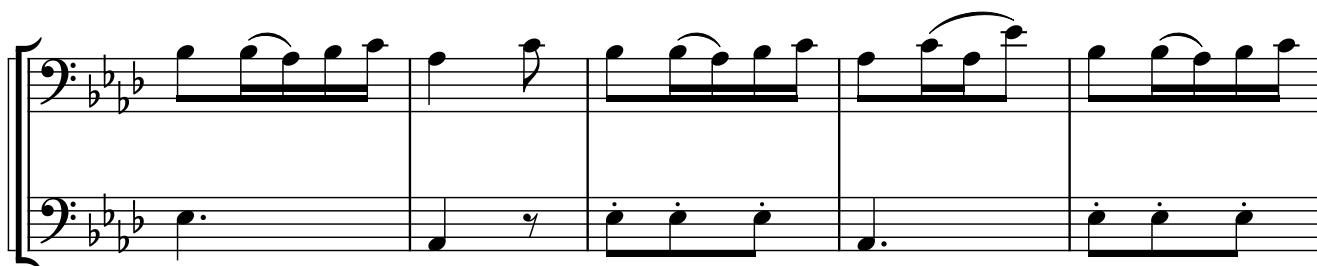
Musical score for 'Dalocska' by D.G.Türk, measures 24-27. The score is in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It features a series of eighth notes with accents, and some measures with rests. The music is written for a single staff.

Menüett

J.Chr.Bach

Allegretto

25



Andantino

W.A.Mozart

26

26

Részlet a Don Giovanni című operából

W.A.Mozart

27

27

♩ = 80

Allegro

J. Haydn

28

Száraz tónak nedves partján...

29

Szá-raz tó-nak ned-ves part-ján dög-lött bé-ka ku-ruttyol,

Hall-gat-jaegy sü-ke-tem-ber, ki a víz-ben lu-bic-kol, Sej haj de-ne-vér, ben-nünk van a

ku-tya vér, sej - haj de-ne-vér, ben-nünk van a ku-tya vér.

Az én tyúkom megbódult...

30

Az én tyú-kom meg-bó-dult, a fa-zék-ba be-le-bújt,

Ó én é-des tyú - kocs - kám, Te le - szel

Te le-szel a va - cso - rám. Te le-szel a va - cso - rám.

A kassai szőlőhegyen...

31

A kas-sa-i sző-lő he-gyen két szál vesz - sző, Szél fú,-ja, fúj-do-gál-ja,

har-mat hej-do - gál - ja, Hol a tyúk-nak a fi - a ta - lán mind ösz -

-sze kap-tál, Csűr id-de csűr o - da kass ki bá-rány, kass o - da.

Kolozsváros olyan város...

32

Ko - lozs - vá - ros o - lyan vá - ros, A ka - pu - ja

ki-lenc zá - ros Ab-ban la-kik, egy mé-szá-ros, Ki-nek-ne-ve Vi-rág Já -

-nos.

Allegretto

D.G.Türk

33

Fine

D.C. al Fine

Karácsonyi dalok

Karácsonynak éjszakáján...

34

Ka - rá - csony - nak éj - sza - má - ján, Jé - zus - szü - le - té - se nap - ján,

Detailed description: This is a musical score for a song. It consists of two staves, both in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the upper staff.

Ö - rül - je - tek, ör - vend - je - tek, A kis jé - zus meg - szü - le - tett.

Detailed description: This block continues the musical score from the previous one. It features the same two-staff format with bass clef, two flats, and 2/4 time. The melody and accompaniment continue, with the lyrics written below the upper staff.

Kis karácsony, nagy karácsony...

35

Kis ka - rá - csony nagyka - rá - csony, Ki sült - e már a ka - lá - csom,

Detailed description: This is a musical score for a song. It consists of two staves, both in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the upper staff.

Ha ki sült már i - de vé - le, Had e - gyem meg me - le - gé - be.

Detailed description: This block continues the musical score from the previous one. It features the same two-staff format with bass clef, two flats, and 3/4 time. The melody and accompaniment continue, with the lyrics written below the upper staff.

Mennyből az angyal...

36

Menny - ből az an - gyal, le - jött hoz - zá - tok, pász - to - rok, pász - to - rok,

Detailed description: This is a musical score for a song. It consists of two staves, both in bass clef. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the upper staff.

hogy Bet - le - hem - be, se - et - venen - vén, lás - sa - tok, lás - sa - tok.

Detailed description: This block continues the musical score from the previous one. It features the same two-staff format with bass clef, three flats, and 4/4 time. The melody and accompaniment continue, with the lyrics written below the upper staff.

Hull a pelyhes...

37

Hull a pely-hes, fe - hér hó, Jöjj el ked-ves tél - a - pó Min-den gyer-mek

vár - va vár, vi - dám é - nek hang - ja száll, Van - zsá - kod - ba, min - den jó,

pi - ros al - ma mo - gyó - ró, Jöjj el hoz - zánk vá - runk rád, ked - ves ö - reg tél - a - pó.

Csengőszó...

38

Csen - gő - szó, csen - gő - szó, cseng és bong a dal Kisszá - nunk - al cseng -ős csi - kó

nagy vi - dá - man fut Csen - gő - szó, csen - gő - szó, cseng és bong a

dal Kis szá - nunk - al cseng -ős csi - kó nagy vi - dá - man fut.

Koncertduók

Burlesque

Leopold Mozart

39

Measures 39-43 of the Burlesque by Leopold Mozart. The score is in G major (one sharp) and 2/4 time. It features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. Measure 43 ends with a 'rit.' (ritardando) marking and a dashed line indicating a gradual deceleration.

Allegretto

KV. 581. Á-dúr klarinétkvintett IV. tétel

W.A.Mozart

40

Measures 40-44 of the Allegretto by W.A. Mozart, KV. 581. The score is in A major (no sharps or flats) and 3/4 time. It features a more melodic and flowing style than the Burlesque. Measure 44 ends with a double bar line.

Dal

L. van Beethoven

41

Measures 41-45 of the piece 'Dal' by Ludwig van Beethoven. The music is in 2/4 time, key of B-flat major. The right hand features a continuous eighth-note pattern, while the left hand plays a more rhythmic accompaniment with eighth and quarter notes. The piece concludes with a double bar line at measure 45.

Menüett

J. Krieger

42

Measures 42-46 of the piece 'Menüett' by Johann Krieger. The music is in 3/4 time, key of B-flat major. The right hand plays a melody with eighth-note runs and slurs, while the left hand provides a steady accompaniment of eighth notes. The piece ends with a double bar line at measure 46.

Cickom, cickom

Allegretto

43

Cic-kom, cic-kom, va-gyon-e szép lá-nyod? Va-gyon, va-gyon, de mihasz-na va-gyon?

Add ne-kem azt el - ka-pom azt, Szi-ta, szi-ta pén-tek, sze-re-lemcsü - tör - tök,

Piú mosso

dob szer - da. A le-gé-nyek re-gi-ment-je i - gen cif - ra, Ben-ne fo-rog Sán-dor Pan-ka,

i - gen nyal-ka, I-ce, ru-ca, Re-be-ka, de é-kes a de-re-ka, Ga-lam-bocs ka.
Ha é-kes is il-le ti, bar-na le-gény sze-re-ti, Ga-lam-bocs ka.

Tempo I

f *mf*

f *p* *mp* *pp*

Győzelmi kórus a "Judas Maccabeus"-ból

Moderato

G. Fr. Handel

44

Győzelmi induló

G. Verdi

45

The musical score is written for a single instrument in bass clef, 4/4 time, and B-flat major. It consists of six systems of two staves each. The first system is marked with a box containing the number 45. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line at the end of the sixth system.